

John Cline

PROFILE

Highly skilled Executive Producer with over 20 years' experience covering all facets of production, edit, post, animation, and management, from award winning pedigree assignments, through to smaller productions requiring ingenuity in planning and budgeting. Exemplary Client & Agency relationships. Extremely well connected in the industry. Tenacious, ability to multi-task, disciplined, innovative, collaborative, calm.

EXPERIENCE

Head Of Production – *Curious Pictures* 2008 – ...

Oversees the bidding, production, and post of all spots by the more than twenty Curious directors, whose work ranges from big visual live action to all manner of animation, including 3D, 2D, stop motion, and cell. Presides over weekly staff meetings; stage and editorial schedules and workflows; production and post producers on both coasts and in Europe and Canada; and all actuals.

Executive Producer – *Nitro, New York* 2005 -2007

Responsible for overseeing all productions. Member of Senior Management Team. Produced around the world for multiple Mars and Con Agra Brands. Managed all cost consultants.

Managing Director, Head of Production – *Big Chair Creative Group, New York* 2004-2005

Responsible for re-building this small agency: placed Creative Directors, Creative Teams, Producers, Media Buying Companies, Direct Mail component, Branding & Packaging, Promotions partners, etc.

Executive Producer – *Fallon New York* 2002-2004

Oversaw all production, exec-Produced all jobs, and produced many for clients such as Virgin Mobile, Starbucks, Sobe, Georgia Pacific, Sports Illustrated, et al. Starbucks "Glen" named Spot of the Year; Virgin's "Ring" won Silver Pencil at the One Show.

Freelance Producer – *various agencies* 2001-2002

Produced numerous ads around the world

Executive Producer – *J. Walter Thompson* 1998-2001

Merrill Lynch and Kellogg accounts: Oversaw all productions, all bids, all post; also produced many campaigns.

Executive Producer – *Spontaneous Combustion* 1998

High-end post and design house. Oversaw all bids, all jobs, all client relations. Helped build CG and 3D capabilities.

Executive Producer – *Full Blue* 1997-1998

EFX production house, seven directors, all bids and agency/client relations; oversaw all jobs.

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Executive Producer – *Optic Nerve*

1992-1997

One of the first Production Companies to have its own post operation. Oversaw all productions and all editorial for clients such as Nike, Microsoft, Reebok, MCI, Hewlett Packard, MTV, VH-1, ESPN/2, and more. Writer/Producer on many Campaigns, Channel Designs, et al

EDUCATION

Bard College, Annandale-on-Hudson, New York B.A.

COMMUNITY

Little League Baseball Coach, 4 Championships in nine years for PSL & GVLL

CREATIVE

Award winning short film, "A Letter To Jonathan" was nominated for an Emmy 1989.
Novel "The Forever Beat" published by EP Dutton 1990.